

State Bibliographic Standards Meeting-Minutes

[Google folder](#)

April 10, 2024 2:00pm

Recording link: <https://youtube/moY2OvYCQQw>

Updates:

- 1) Welcome to Lynn Gates- New Technical Services Manager at L.E. Phillips Memorial PL
- 2) Bib Record Analysis - Lindsay from La Crosse Public Library
 - a) Adult and Youth Graphic Novels Comparisons
 - i. Not much overlap from Youth to Adult
 - ii. All agreed on 008- Comic/Graphic Novels, everything else varied
 - iii. Went back and forth on whether original creator or adaptor for 100 field
 - iv. 490s and 800s- Youth were all over the map, many differences concerning language.
 - v. Some differences in 830s, which was interesting since supposed to be authority version.
 - vi. Not much with ages and grades. Only Chivalry-Gaiman was consistently given these 3xxs.
 - vii. Wide difference in formatting 650s- subfield \$v Comic strips, books, etc., \$v Juvenile fiction, \$v Fiction.
 - viii. All used Comic (Graphic Works) and Graphic novels for 655_7, some added new Manga genre heading too.
 - ix. 700s for youth had a lot of variation just like 100s
 - x. Local Practices- Do you add or keep content warnings?
 - (1) Those who answered said they include if present on material but do not add on their own. If already in OCLC record they do not edit out and leave as is. Some also use 500 notes for things like reads right to left for manga titles. Starting to notice more frequently content notes (trigger warnings) in adult fiction, which are not always in OCLC record. Some will add general 500-field note of "includes trigger warning".
 - xi. Local Practices- If series information in 245 title do you still do 490 entries?
 - (1) Those who answered said they still include 490, 800, and 830 even if series information in 245 title field.
 - xii. Mixed entries for adult materials, especially concerning Chivalry- Gaiman, possibly due to age range discrepancy or home location at certain libraries.
 - (1) Audience codes vary depending on titles too. Sometime more broad, sometimes more narrow.
- 3) Documenting Recommendations from Sub Work Group April 3 meeting:
 - a) [General guidelines](#)
 - i. Shared what the sub-committee has developed so far for basic guidelines as to what any record should contain whether editing a record or creating an original record.
 - b) [Regular print recommendations](#)
 - c) [Large print recommendations](#)
 - d) Next sub-committee meeting - May 7 at 1 pm.
Link:<https://us06web.zoom.us/j/81088401119?pwd=jKFkwnkLHNwLBikSCV0EaFVsH9zEQR.1>

New Business:

- 4) Grant updates
 - a) Latest update from Northern Waters System Director-federal budget has passed. DPI waiting for further information as to trickle down to individual states

- 5) Outline Work for Best Practices Document-workshop in meeting
 - i. Question on inclusion of 082 field when that is often determined by local practices/needs- Starting point/ resource for classifying items, recommended number to use.
 - ii. Minimum of one, 655_7 genre term. Add more than 1, if possible.
 - iii. Ideally, use the general guidelines write-up as template for other format specific guidelines.
 - iv. Trying to be vague when it comes to RDA fields due to regular changes and having to update on website.
 - v. 020, 024, 028 qualifier- needs to be more spelled out (subfield q) with example
 - vi. 040 discussion- required for localized materials? Up to local practice or used since included with OCLC records. Mostly used for signifying if cataloging in English. Some use to match the leader in the MAR and to maintain RDA level of records. Will make recommended but not required in guidelines.

- 6) Local Subjects and Genres Document-workshop in meeting
 - a) IFLS, Northern Waters, SCLS headings pulled into document to compare and base recommendations upon
 - b) Use Book club specific and Award specific headings (586 field).
 - c) Can recommend as 650s or 690s, some use 655 with second indicator.
 - d) Local author, artist, performer- varying definitions of what is "local" depending on library/system. Some also add town and state terms to entry as well.

Standing Business:

- 7) Future [topics to address](#) : feel free to add if you have things on your mind
- 8) Round Robin
 - a) What's new that you would like to share with the group?
 - i) Ran out of time this meeting.

Next Meeting Date & Time: May 8, 2024 at 2pm