State Bibliographic Standards Meeting-Minutes

<u>Google folder</u> May 8, 2024 2:00pm Recording Link: <u>https://youtu.be/ziGufPxval8</u>

Updates:

1) Bib Record Analysis - Lindsay from La Crosse Public Library

a) Adult and Youth DVD Comparisons

i) Adult DVDs

- (1) All used mat type g in Leader.
- (2) All records matched mostly for 007, 008 fields.
- (3) Recording of audience in Leader had mixed results, can sometimes be local practice.
- (4) 041 field were all the same.
- (5) 130 vs. 730 fields had points of difference
 - (a) Some are due to discovery layer displaying issues.
- (6) 245 field GMD appeared to be more of a local practice.
- (7) 500 field some difference as to notation of title information sourcing.
- (8) 588 field relatively new in RDA, not present in all records.
- (9) 532 field was present in most records. Accessibility notes for closed captioning, etc.
- (10) 650s fields all used |v Drama.
- (11) All records had at least one 655 genre field, 655_7 for Visual Disabilities also included in most records.
- (12)Use of 740 field:
 - (a) Some used if no authorized 130 or 730 headings.
 - (b) Sometimes used for multiple language tracks as well.

ii) Youth DVDs

- (1) All matched for mat type g.
- (2) Generally agreed for 007s and 008s.
- (3) 041 field were mostly the same.
- (4) 130s and 730s fields same use as in the Adult DVDs
 - (a) Youth 730 fields more often had corresponding 130 fields on same record.
 - (b) Used for different language variants too.
- (5) More audience variations present in Leader for Adult titles than in the Youth titles.
- (6) All moving towards including more accessibility notes in records too.
- (7) 650s fields generally used- Juvenile films.
- (8) GMD back and forth on giving definite recommendation since not all need it for discovery layers. However, others do need for running reports as well.

2) Documenting Recommendations from Sub Work Group: May 7th Meeting

a) <u>General guidelines</u>

- i) Reviewed recommendations worked on for the general guidelines template to build from for all formats.
- Trying to keep this template general as a starting point for any type of material.
 We are planning to provide more format-specific fields and indicators within each format's recommendation document as applicable.
- iii) Overall Recommendations
 - (1) 521 field, when relevant, recommended for non-adult materials. Use in adult for MPAA ratings.
 - (2) 082 or 092 fields, if known.
 - (3) Highlight certain format headings or links in bold font.
 - (4) 340 field consider adding to Large Print, dependent on local use or regular updating of RDA fields.
 - (5) Need to research accessibility fields and genre terms in thesauri like FAST, LCGFT, etc.
- b) **Next working meeting** June 5 at 2pm- Focus: Recommendations for Audiobooks Link:

:https://us06web.zoom.us/j/81088401119?pwd=jKFkwnkLHNwLBikSCV0EaFVsH9zEQR. 1

New Business:

1) Grant Update

- a) Jackee J. shared that the project will be able to apply again for LSTA 2024-2025 grant funding to continue this group's work and the overall Improving Discoverability Project.
- b) Current grant partners will meet May 21 to work on completing the application.
- c) If other systems would like to join as a grant partner, they are more than welcome. If anyone has, any ideas about possible grant projects feel free to share as well.
- 2) Outline Work for Best Practices Document-workshop in meeting
 - a) Decided to work on Best Practices document section for Graphic Novels at June meeting.
- 3) Local Subjects and Genres Document-workshop in meeting
 - a) Ran out of time this meeting will revisit at the June meeting.

Standing Business:

- 4) Future topics to address : feel free to add if you have things on your mind
- 5) Round Robin
 - a) What's new that you would like to share with the group?
 - i) Training new catalogers:
 - (1) MCFLS holds biannual meetings with Technical Staff consist of updates to processes and additional training.
 - (2) IFLS provides tons of documentation and finds that Juvenile Fiction is the best collection to start new catalogers with and leave DVDs/Blu-rays to the end of the training process.

Next Meeting Date & Time: June 12, 2024 at 2pm