

State Bibliographic Standards Meeting-Minutes

[Google folder](#)

June 12, 2024 2:00pm

Recording Link: <https://www.youtube.com/watch?v=N-OCA0ffcrU>

Updates:

1) **Bib Record Analysis** - Lindsay from La Crosse Public Library

a) **Adult Music CD Comparisons**

- i) All did same mat type, 007s.
- ii) 008 audience depended on local practice.
- iii) Differed a bit on 020s, all agreed on using 024.
 - (1) How is everyone handling standard numbers? How much do you try to capture?
- iv) All did 028s in records.
- v) 264_4 Phonograph "P" vs Copyright © sometimes up to local practice. Common practice by most or local practice? Often decide based on case provided information. Check OLAC for recommendations.
- vi) 250 Explicit materials note, only for the Beyoncé title.
- vii) 300s subfield |b capture? Subfield |e insert- important for circulation staff for returns of material to make sure all pieces are present.
- viii) 521 for ratings notes, only for Beyoncé title.
- ix) Everyone had at least one subject and one genre.
- x) 700s, only Taylor Swift title had additional performers.

b) **Genres for CDs still?**

- i) Some libraries just started doing others have been for a while. Some are limiting purchases for certain audiences due to demand. This is sometimes applicable to audiobooks as well depending on the library.

c) **Use of the 655_7 Music**

- i) How often do people use the genre index term 655_7 Music when cataloging?
 - (1) Some found it too broad if not including other headings.
 - (2) Most typically try to find something more specific if possible.

2) **Documenting Recommendations from Sub Work Group June 5th meeting**

a) [General guidelines](#)

- i) Went back to regular print, large print and graphic novel recommendation templates to standardize text style and bolding of different information. Elected not to use colored highlighting due to possible visual disabilities that could hinder use of documents online.
- ii) Question that came up was whether we should include a note about using a 546 as needed in records.
 - (1) Common practice is to put 041 if giving a 546, at least for books.
Dependent on where system is pulling information from for displaying the language information 008, 041, or 546.
 - (2) WISCAT Auto-Graphics – Joy P. will follow- up on -If multiple languages, what field does the system pull from when conducting a search request?
- iii) Another question that came up was whether we should include a translated material recommendation. How far do we want to go with outlining format types?
- iv) Asked members to share draft templates with other staff for feedback.

- v) Audiobook Recommendations
 - (1) If doing recommendations for Audiobooks are we also going to do them for Playaways, MP3s? Are those going to be separate documents or just additional notes? How narrow or broad do we want these recommendations to be?
 - (2) Some formats need different coding which could cause confusion if in same document.
 - (a) Use chart to show differences versus a different document for each separate format.
 - (i) For instance, regular print would be the template and then differences for large print, etc. would be included in chart below as additional items to add for that specific format.
 - (ii) How user friendly is it to have the information spread out amongst multiple documents versus the chart setup?

b) **Next working meeting** - June 26 at 2pm- Recommendations for Audiobooks

Link:<https://us06web.zoom.us/j/84562771192?pwd=dOI083tYISaKNJbnk6aDItyZuc8Ppr.1>

New Business:

- 3) Grant Updates: Jackee J. stated the grant application is complete and submitted to DPI to continue work into 2025. We should find out the status in the next month or two.
- 4) Outline Work for Best Practices Document-workshop in meeting- Discussed work done at other work meeting on June 5th.
- 5) Local Subjects and Genres Document-workshop in meeting- Ran out of time this meeting.

Standing Business:

- 6) Future [topics to address](#) : feel free to add if you have things on your mind
- 7) Round Robin
 - a) What's new that you would like to share with the group?
 - i) Lynn G. at L.E. Phillips Memorial Library is interested in how other libraries move their materials through acquisitions, cataloging, and processing.
 - (1) People volunteered to discuss their processes at another time.

Next Meeting Date & Time: July 10, 2024 at 2pm