State Bibliographic Standards Meeting-Minutes

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August 14, 2024, 2:00pm

Recording Link: https://youtu.be/1paKm3KnNuw.

Updates:

1) Sub-Committee August 7th meeting
    a) [General guidelines](#)
        i) Gave rundown of sub-committee discussion of overall setup of documents when complete, other possible formats or exceptions that we want to include like serials, multi-part items, translations, foreign language films. We also need to discuss what can be combined on a bib record.
        ii) Lisa P., Gina R., and Jackee J. agreed to review the RAILS Cataloging Core Elements documents in relation to our core working documents for the next full committee meeting.
2) Auto-Graphics Follow-up
    a) -What fields WISCAT is searching on to identify format?-Joy P.
        i) [Formats in Alphabetical Field Document:](#)
            (1) Auto-Graphics-breaks down by which field the search engine uses for format item searches and whether it uses 006, 007, 008, etc. Also shares general terminology for defining formats. Originally asked in trying to decide whether to have separate documents for each format or to tack them on to the general Audiobook document.
            (2) Jackee J.-Should we conduct example searches in WISCAT to examine returned results and see if anything is missing? Who is ultimately doing WISCAT searches and submitting requests? Are the requests more often staff or patron initiated? Seemed more people had staff initiated requesting vs. patron requests. Is it worth examining to improve public experience or staff experience?
                (a) Jackee J. volunteered to conduct some example WISCAT materials searches to see gathered results and whether there is a need to improve functionality for specific materials based upon those results.
        ii) Gina R. -Auto-Graphics with WISCAT
            (1) Due to patron and librarian discovery of materials problems, is there a possible evaluation of the AG platform in the near future? Or is this a long-term contract?
                (a) Elizabeth N. (DPI) - AG has been used for a long time as the WISCAT platform. DPI runs the contract as an IT agreement, and sole-source agreement due to WI wants from product and the fact that AG is the only company able to provide it at the cost for which they are providing it.
                (b) Each state has opportunity for yearly enhancement request process with AG. If ideas for improvements please share with Joy P. or WISCAT user group so they can bring it to AG for voting process to decide which changes to implement since state requirements and wants may differ from other states. Plan to continue with AG at this time.

New Business:

3) RAILS Cataloging Core Elements Discussion
    a) RAILS is consortium for northern half of IL similar to IFLS, Northern Waters setup.
    b) RAILS Core Cataloging Document
        i)   Lynn G. -Liked that it posed certain questions on recommendations for different materials such as multi-part, serials, etc. and how to make decisions that best to fit your use (individual, consortia).
        ii) Lisa P. -Liked the inclusion of introduction and audience sections that clarified intended use of document and who it best serves.
        iii) Jackee J. -Liked that it acknowledged the use of different ILS and discovery layers and that not all recommendations may fit with your individual library's/consortium's needed parameters.
        iv) Lisa P. – Liked Core Elements set chart, which was good for defining basic information (aka reformatted version of our General Guidelines document). It also provides basics of where you can find farther information on cataloging practices rather than URLS that would need to be kept up to date.
        v)   Lisa P. –Mentioned "Choosing and Upgrading Records" section, asked if worth including or not. The section outlined how to pick good records and how to upgrade records if needed. The consensus of group was to add generic statement about choosing records, beyond that it would be specific to ILS and library/consortium needs.
        vi) Jackee J. -We all have cataloging variations. Group may need to come to level of consensus with each other beyond local practice. Local practices can still be done but for efficiency and for user accessibility best practices may differ.
    c) Lynn G. - Will try to reach out to former colleague at RAILS for some inside information about Core Cataloging document.
    d) Single Multi-volume vs. separate bib records for sets and series- graphic novels, multi-part series, serials, and splitting of Blu-ray/DVD combos-, these have not yet been addressed in our current documents. Include considerations for consortia cataloging and generic recommendations to lead to discussion for best fit per local library/consortia.
    e) RAILS Document as PDF vs. website- Website would help save web editor a lot of editing if not uploaded PDF that would need to be taken down edited then re-uploaded every time there is a change.
        i)   Lynn G. Suggested possibly using a Wiki for easy searching and updating.
    f) RAILS Audiovisual section - Lisa P.-Talked about DVD section and possibility of adding sub-sections for foreign movies and foreign Language movies instead of an entirely separate section.
4) Other Business:
    a) Blu-ray/DVD combo split
        i)   Jackee J.-Mentioned that it is allowed at NWLS because of less cost, more circulation, but it also causes a lot of time spent cataloging because errors are often made.
        ii) Lynn G. - Stated that it ultimately benefits user in long run if able to split combo since it makes more items available to specific format users.
        iii) Beth B-Stated that her system based it more on level of patron service and fulfilling holds. However, some libraries split them, some do not, and all have valid reasons for doing so. Therefore, the system just deals with it as it comes.

      iv)   Jackee J. - Asked, is the DVD in combos often the same as the regular singular DVD? Sometimes yes, sometimes no, depends on languages, special features, etc.

   b) [WICATALOG](#)-Jackee J. has started constructing the main document for all recommendations. Feel free to review through the link and provide some feedback at next meeting.

Standing Business:

5) Local Subjects and Genres Document
6) Future [topics to address](#) : feel free to add if you have things on your mind
7) Round Robin
   a) What's new that you would like to share with the group?

Next Meeting Date & Time: September 11, 2024 at 2pm