

State Bibliographic Standards Meeting-Minutes

November 13, 2024, 2:00pm

Standing Business:

- 1) Follow-up with Joy P. regarding WISCAT Search Format Fields from Auto-Graphics
 - a) How do audiobooks with 007s get sorted?
 - i) Joy P. still trying to get answer from Auto-Graphics. She will share as soon as she hears anything.
 - ii) Updating collections that are lendable and not lendable, Joy P. will spear head.
 - iii) Tweaking MARC fields and records for collection status will be up to individual libraries.

- 2) [WICATALOG](#) Best Practices Document
 - a) Foreign Language Materials Recommendations-NWLS standard practices placed in the WICATALOG document as an example to work off.
 - i) Foreign Language Print Materials
 - (1) Gina R. found it important to define what you are setting the standards for and defining what a foreign language print material is compared to a bilingual book.
 - (2) Lynn G. for cataloging purposes are they really different? Is the coding different? Not really, still need 041 and 546 in bib records. Gina R. said difference came down to local subject headings for NWLS. Lynn G. local practices can be included as specific examples and leave up to individual libraries/systems to decide. It seems that cataloging is basically the same just differing with the local subject heading practices.
 - (3) Amy G. Spanish language materials bilingual and Spanish language materials juvenile fiction 655s.
 - (4) Ann P. local subject headings uses |x bilingual as well.
 - (5) Erin E. MCFLS uses 690 local field for French language or Spanish language materials.
 - (6) Jackee J. might be beneficial to refer to authorities because they are different in our local practices. Mini grant project is the review of local subject/ genres and seeing if there are any we can share/ standardize.
 - ii) Bilingual Books
 - (1) Decided to combine the Foreign Language Print and Bilingual Materials and just include specific examples of each.
 - (2) Decided to keep the “consider keeping Bidex headings for Spanish language materials”. Some people will add if not present others just keep what is there and do not actively add Bidex headings. Leave as a suggestion dependent on platforms used by libraries.
 - (3) Moved the note about 008 field using the predominant language to the Foreign Language Print Materials. Sometimes libraries will use multi if languages are parallel in the material.
 - (4) Emily V. should consider if listing as multi and listing out all languages and if this is providing a level of data that is valuable and representative

instead of preferring local practice and losing some important data. It also helps with searching when 041 is not being factored in by discovery layer for searching. If using local practices to inform document we need to give more background as to why and how we came to this consensus for our recommended standards. OCLC Standards list MUL code as by library choice and single language code may be insufficient use multiple codes and enter first one in 008 lang field and doesn't say how to determine first code except by predominate or by alphabetically.

(5) Having language in 008 is better for faceting even if bilingual work which makes searching much easier in discovery layer.

(6) Looking at the work as starting not ending and having a live document that we review and update as needed.

(7) Decided to use "non-English" instead of "foreign" language to define materials of other languages.

iii) Foreign Films & Television Programs

(1) Possible options for alternative terms to "foreign"- world cinema, non-English, world languages, other languages.

(2) Combine foreign films & television programs vs. foreign language films & television programs, define it in the first paragraph, and put potential headings and other possible differences with bib records.

iv) Foreign Language Films & Television Programs

(1) Will continue discussion of the iii) and iv) items at the next meeting in December.

b) Local Subjects and Genres-If adding local author, artist, performer, recommended to add Wisconsin, Minnesota or Michigan author, artist or performer.- Ran out of time to discuss.

c) Materials on the Same Bibliographic Record- Ran out of time to discuss.

d) Paperback and Hardcover- Ran out of time to discuss.

e) Multi-disc video recordings- Ran out of time to discuss.

3) Round Robin

a) What's new that you would like to share with the group?

Next Meeting Date & Time: December 11, 2024 at 2pm