

# State Bibliographic Standards Meeting-Minutes

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December 11, 2024, 2:00pm

## Updates

Library Juice Academy Authority Control Training

- a) Everyone who has signed up should have received an email notification confirming sign up for the class next spring. If you did not receive an email, please follow-up with Jackee J. or Gina R. to update enrollment with Library Juice Academy.
- b) Auto-Graphics 007 field- Joy P. - Share-it displays the bib format that the ILS tells it. For example, two records from differing ILS may have all the same cataloging and same LDR 006, 007, and 008 and one will tell it that it is an audio book and another may tell it to have it that it is an audio book CD. Shareit does not interpret Z39.50 returns but simply grabs what is on the ILS and throws it on the screen.
  - a. Other A-G staff opinions- displays format based on cataloging of fixed fields-LDR 006, 007, 008; not by ILS but what is in MARC record. Response was a little contradictory so Joy was going to try to clarify a bit more.
  - b. Joy followed up post meeting and updated us that A-G needs to consult with their technical team to give a more consistent answer to our question.
  - c. Rachel if it is the 006 007 008, are own fixed field material types would not get in the way of joining up same things together where if ILS then trying to match will be much more complicated. Can Share it dig in to our ILS' fixed fields for material type?

## Standing Business

- 1) [WICATALOG](#) Best Practices Document
  - a) Foreign Language Materials (Non-English Language) Recommendations-NWLS standard practices placed in the WICATALOG document as an example to work off.
    - i) Beth B. - Academy Awards –changed award from Foreign Language Film to International Feature Film in 2020. Find middle ground by calling it International Films but still use actual authorities from LOC until they are officially updated. So, we use the standard subject headings for the time being but acknowledge in document the alternative terminology that would like to be seen eventually.
    - ii) Lisa P.-Golden Globe Awards Foreign Language is now Non-English.
    - iii) Amy G.- They're still using Foreign Film, because patrons know what it means versus some of the other terminology options and haven't necessarily come to a consensus on editing it. We can add recommendations for language headings after the "local genres where applicable" statement to aid in description.
    - iv) Gina R. - could still include" foreign" in the authority record to facilitate common searches by patrons.
    - v) Jackee J. –possibility as local genre heading to have an additional local heading that we would like to see. Use local genre as applicable verbiage in document to cover variety of options people may use.

- vi) Emily V. -Would be good to lean on the side of including more current and inclusive language. Libraries can still use whatever genre labels and call numbers they want on actual physical materials regardless of catalog authorities.
  - vii) Ann P. / Lynn G. - would be good to include definitions/notes at beginning of section to explain the preferred terminology and describe the concept as well as some of the problems with using “foreign”.
  - viii) Rachel M. - Document recommendations versus item on shelf in library does not have to align directly. This is consensus on a term for a certain material and if or when that gets to the shelf then great if not it’s more the matter of making a choice that makes sense for your local situation. Setup linking of local genre/subject document to the recommendation document so easy to reference.
  - ix) Lisa P. - Group decided to combine general video recording standards along with Non-English and World films and TV shows since separating them out was getting too repetitive.
  - x) Lynn G.-Would we want to combine Non-English books and standard print books similar to what we did with video recordings? If not combined they should be moved together within the document to make it easier to go from one to another.
    - (1) Lisa P. /Emily V. - It would be good to place the Non-English/Bilingual section within the recommendations of standard print, board book, graphic novel, etc. Either folded into each sub-section or placed strategically after a section so it is handy when referring to the recommendations. The main goal is to emphasize that anything you may catalog could be in another language/dual languages.
      - (a) Rachel M.-Possibly put in front of Audio Book section or add note for Non-English recommendations see below.
      - (b) Ann P.-Put it first before Board Books to have information to carry over all following format sections would cut back on having to backtrack when using document.
      - (c) Jackee J.- Might be good to put “if non-English language material ...” in the standard print section and then each section below could refer back to standard print recommendations in addition to the format specific recommendations. There was agreement to set it up in this fashion.
  - xi) Gina R. – Music CD Recommendations 3xx discussion for next time.
- b) Local Subjects, Genres- Jen Schmidt, and MCFLS volunteered to work on next year.
- c) Materials on the Same Bibliographic Record- Ran out of time to discuss.

## 2) Round Robin

- a) What’s new that you would like to share with the group?
  - i) Jackee J. will be starting new position with IFLS Jan. 2025. Will still be working with Gina R. on grant.
  - ii) Rachel M. - V-CAT system decided to stay with Aspen/Sierra discovery layer on a 4-year contract.
  - iii) Gina R. - Pika just went live with first Polaris library. Pika similar to Aspen and NWLS has been happy with its performance.

**Next Meeting Date & Time:** January 8, 2025 at 2pm