

State Bibliographic Standards Meeting-Minutes

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February 12, 2025, 2:00pm

Updates

Auto-Graphics Team Q&A with Debbie Hensler

- Are there facets that we could be employing that would sort through different formats within a material type? I.e. in Audiobooks: on CD, on MP3, on Playaway. (Gina R.)
- Thank you for considering the faceting of eContent for faster searching! (Gina R.)
 - DH- A-G is looking at adding another facet on the left of the search screen (Format Grouping) to allow selection of “Electronic Formats”; “Print Formats”, etc. Once choosing group would still be able to further narrow results with other facets.
 - DH-Facets are important because of the way WISCAT is configured with many libraries using Z39.50 as Z targets but also have Union Catalog libraries as well. Left screen facets important for us because advanced search with search filters will only show Union catalog results and not Z targets. Facet post search will work best for us.
- Joy shared that removing eBooks and eAudio from search results is not possible, that there is no way to hide the titles from coming up in the target search. Is there any way to change this? May be improved by adding format search.
 - DH- There is a setting in UX Admin called “display e-formats” if you uncheck then that will prevent formats from Z targets from showing up in your results but it does not work for the Union Catalog. Union Catalog libraries should only be including materials that are available for ILL circulation and need to adjust their export from their ILS or update their record loading list with A-G if otherwise.
 - Gina R.- Why would anyone have any e-content in WISCAT?
 - DH- The records show up because they are not excluding them from their record load to A-G. From the Z target we cannot prevent recommends from showing up unless they edit their UX Admin settings. This library level setting would need to be updated by individual site. A-G may be able to do system wide update to change settings all at once.
 - Emily V.- Is there something that says that libraries should be excluding this content and if there is not should there be? Does each library system have its own login to manage the UX Admin for WISCAT?
 - Joy P.- Yes believes so but DPI would probably handle the libraries not covered by an ILL coordinator.
 - DH- This is an individual library level setting, not a system level setting.
- Who/which libraries are in the union catalog and which are z target? -Emily V.
 - Joy P. –Schools, correctional institutions tend to be Union Catalog. Public libraries are typically Z Target. Status of membership can be found in the resources list. If not on list than you are probably Union Catalog.
- Can you provide best practices or guidance for tweaking MARC fields and records to show best results for availability and accessibility? It is a lot for individual libraries to maintain.

- o DH- Availability is not based on a MARC Record, if Z target it is based on how your location mapping is done for your status and what is considered available and what is not for libraries in Union Catalog we only know that they own it and it is presumed that it is available. Not sure, what the accessibility portion is asking about.
 - Lisa P. – Believes that the accessibility portion was talking to varying formats for special needs- large print vs. regular print; subtitle-enabled video, etc.
 - DH- If something cataloged incorrectly by format (Ex: large print miscataloged as Book on CD), A-G does try to work off MARC cataloging rules to determine format. Is there anyone in WISCAT that edits Union Catalog records to correct mistakes in Leader or /006/007/008?
 - Joy P.-Our system does not do corrective editing is dependent on libraries sending good records.
- Is there a time in the year that libraries/systems should submit home location/ non-circulating items listings to WISCAT? (Lisa P.)
 - o Joy P.- Updated record loads can be sent to WISCAT any time of the year for clean-up of records.
- Can Share it dig into our ILS' fixed fields for material type? Or in some combination with MARC fields 006, 007, and 008?
 - o DH- A-G looks at multiple MARC fields to determine format but can only do so based upon what is in the record. If there is something incorrect or missing will only use the information available to determine indexing for search results.
- What suggestions possibly could be made to Auto-Graphics to improve functionality?
 - o Advanced search vs. “regular” search
 - o Clear all- Reset & Clear all on Advanced Search available
 - o Updating your search results –Modify Search button returns to Advanced Search page and will allow new search to be built upon the previous search
 - o Availability- Records in search results sometimes will only show format and not availability until you click through to the full record. There is another option set in UX Admin that says, “Show resource details and availability”, and can be toggled on to show on the initial search result page as long as in list view not grid view of results.
- Could subject headings or genre fields (65x) be used in combination with fixed fields to help differentiate record formats (for example, if we used “Playaway (Preloaded audio player)” as a subject heading in those records, would that help?)- Anne P.
 - o DH- If not definitive or standard it would be difficult to line them up to help with results.
 - Gina R.- If wanted audio-enabled book (VOX Book) how would you differentiate that from other audio like audiobooks, MP3 players?
 - DH- would really have to have standardized rules to help facilitate Share-it pulling the data in.
 - Emily V.- Bigger question, what is A-G doing to enhance or respond to the variety of formats that libraries offer?
 - o DH- To be able to determine format have to go by what MARC standard uses. Multiple options for targets is going to lengthen search time.
 - Emily V.- It could be the 264, 300, 655 fields for pulling format information.

- Beth B.-Do UX Admin Changes need to be made by individual library or at library system level?
 - o DH- If library has a login and their library is listed they will have their own UX Admin settings even if in a shared catalog in their own system.

Standing Business

1) WICATALOG Best Practices Document

- a) Discuss Timeline for Project Completion- End of Apr/May 2025
 - i) Lisa P.- Created draft timeline for continuing work on project. The document is in the Google folder.
 - (1) Jackee J.- Statewide Standards Committee vs Grant Partners- Standards Committee- Best Practices Document is our main task and would be good to have document complete as possible and formalized by end of grant. DPI will want some of us to attend a system director meeting to share our work and maybe eventually a conference session on the work too. If getting short on time we may have to meet more frequently for short side meetings or assign tasks to press out final details.
 - (2) Lisa P.-We really have quite a bit down already. One material I noticed that we have not worked on yet are Book and CD Kits. Not sure if this is something we want to address or not since becoming more unpopular with better alternatives available. Still wanted to look over consortial consideration of practices. Would be good to discuss setting up review committee for future.
 - (a) Jackee J.- Ideally, DPI would like to see the group continue even after the grant term has ended.
 - (3) Jackee J.- We can breakdown sections and assign volunteers to do editing/proofreading of document.
 - (a) Lisa P.- Would be quicker to split up the work but also need to keep consistency of document formatting throughout.
 - (b) Lynn G.-Could do combination of people proofing than have an overall editor to review in entirety and then have whole group do final review to make sure everything correct.
 - (c) Volunteers for Proofing/Consistency Edits By March 19 Meeting-
 - (i) Table of Contents-Authority Control-Lisa P.
 - (ii) Standard Print, Board Book, Graphic Novel- Jackee J.
 - (iii) Large Print, Large vs Larger Print- Lisa P.
 - (iv) Audiobook, Audio-enabled book- Erin E., depending on available time with Local Subject/Genre project
 - (v) Music CD- Lynn G.
 - (vi) Video Recording- Deb F.
 - (vii) Consistency/Formatting Overview to Finalize- Lynn G.
 - ii) Local Subject/Genre Project- MCFLS status- Emily V. were able to share MOU draft with NWLS for project.
- b) Materials on the Same Bibliographic Record- (See updated in WICATALOG Best Practices Document page 2 "Use of Single vs. Multiple Bibliographic Records")
 - i) Paperbacks and Hardcover

- (1) Jackee J.-IFLS-Lots of not following the recommendations like pagination dependent on system. Do not look at difference of size or pagination but instead look at new content added, new creator added, etc. then it will get a separate record.
 - (a) Beth B.- Bridges follows similar practice to IFLS separate records practices. Draw the line between trade paperback and mass market paperbacks.
 - (b) Deb F. IFLS places mass-market paperbacks on same record but qualify all ISBNs to clarify the format.
 - (c) Amy G.- SCLS-It really comes down to content for them whether separate records or not. If translation and different translators then get different records for example. We could make a general statement about adjusting practices based on localized needs to start the section. Try to make it easy to place holds and to keep bib record count down because it can influence cost of database.
 - (d) Emily V.- MCFLS used to have more records that had different editions on them but now that they have grouped (FRBR), catalog discovery layer it is not a concern anymore with holds being placed appropriately.
 - (2) Emily V.- There's the caveat that it has to be understood how your own local records and local discovery need to function and how that determines whether you use these recommendations or not. As time passes and discovery layers improve, some of the separate record issues will be resolved but also depends on internal cataloging capacity.
 - (a) Placing on the same record or not is essentially a decision based on your OPAC results, discovery layer and patron accessibility. Could be a scenario discussion rather than a prescribed standard way of handling it. It really needs to be up to library/library interpretation based on their needs.
 - (b) What is the consensus on how this section should be treated? Do we need to include this section at all? Or do we just offer it for consideration purposes?
 - (i) Amy G.- It maybe more about asking yourself these questions- Is your discovery layer FRBR or not? How does it display on your mobile app? How many libraries are in your consortia? Who is performing the cataloging?
 - (ii) Beth B.- The OCLC directive is one record for one resource. It is a good directive but impractical in everyday practice with software used and other things sometimes need consideration.
 1. Emily V.-We can use "industry standards" versus calling out a specific entity like OCLC. We need further discussion on this section before formalizing it. Our recommendations based on common bib record practices can be at the forefront but we can also include industry standards as a tool for decision-making.
- ii) Multi-disc video (or audio) recordings

(1) Amy G. & Beth B.- Bridges & SCLS- Both ignore number of discs in audiobooks if narrator and playing time are the same and will use same bib record.

c) Considerations for Consortium Cataloging Practices- RAILS document

i) Discussed briefly in scope of remaining grant period.

d) Common RDA Examples Document-[Google Folder](#)

i) Will include as part of the document Appendix.

2) Round Robin

a) What is new that you would like to share with the group?

i) Ran out of time this meeting.

Next Meeting Date & Time: March 19, 2025 at 2pm