

WICATALOG Best Practices



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Introduction

In 2022, a statewide LSTA-funded project commenced to gather information on cataloging processes in Wisconsin public libraries in order to:

1. Create and apply description standards to provide a seamless experience for Wisconsin patrons
2. Make cataloging more consistent through the development of a baseline of best practices and standards
3. Prepare for a potential statewide shared discovery layer

Eight Wisconsin public library systems collaborated on the project, with fourteen participating in the data-gathering portion. The final report and executive summary outlines key takeaways from the 2022-2023 grant.

The Statewide Bibliographic Standards Committee was formed based on recommended next steps from the 2022-2023 LSTA Cooperative Cataloging grant report findings to improve discovery. The recommendation recognizes the end-user benefits of standardizing and sharing cataloging practices. The committee is responsible for identifying and addressing barriers to shared cataloging best practices, and developing, maintaining and updating shared documentation.

These best practices set baseline recommendations for bibliographic description, promote consistency for Wisconsin public libraries, and encourage the evolution of standard practices across the state.

Intent

The recommendations from the Statewide Bibliographic Standards Committee are meant to enhance user experience. They are considered Best Practices which are recommended to follow, but not considered requirements. The Committee has and will continue to work collaboratively to identify efficient guidelines.

ILS and Discovery Layer Differences

Within the scope of the Statewide Bibliographic Standards Committee and the 2022-2023 research phase of the LSTA grant, it became evident that there are numerous instances where the tools in use at libraries, namely different ILS and discovery layers/OPACs, dictate the need for additional or alternative cataloging practices in order to optimize patron discovery. For example, while not considered a current best practice, several discovery layers in use by Wisconsin public library systems require the use of GMD (General Material Designation) in the title field. Until there is a statewide shared discovery layer or ILS, these practices will continue.

Scope

This document provides general and format-specific guidelines for the fields that should be included in bibliographic records, whether copy cataloging from a bibliographic utility (i.e. OCLC, SkyRiver) or creating records locally. The guidelines can help catalogers

select the most appropriate records to export to their local database as well as enhance them for optimal discovery.

This document does not include best practices for creating or maintaining records for digital collections, kits and libraries of things.

RDA guidance is included in Appendix (B) and is subject to change. Libraries should use official RDA guidance, when possible, and remain aware of updates.

Authority control

All library systems and their member libraries are encouraged to perform ongoing authority control for name, series, and subject access points. Accurate authority work improves searching for users in the ILS and Discovery layers. Authority control is necessary to ensure the access point is in compliance with the preferred form in the authority files maintained by the Library of Congress and other thesauri. Authority control can be, but does not need to be, coupled with use of authority records imported from accessible authority files into the local ILS from a third-party cataloging utility or subscription service.

Use of Single Multi-volume vs. Separate Bibliographic Records

Wisconsin public libraries should advocate for the best cataloging solution for optimal local patron discovery and access. When determining whether to use split or shared bibliographic records, library systems should consider the following:

- Patron and staff ease of use for discovery, sense-making, accessibility, check out, and holds. For example, circulation loan policies or hold capabilities may make it more or less patron-friendly to split up sets of materials whether multi-format or same format (i.e. sets of phonics books, TV series, movie combo packs.) All libraries using a shared catalog should circulate multi-disc sets the same way for optimal patron ease of use.
- Capabilities and display limitations of the discovery layer, OPAC, and catalog app.
- Accurate description of the circulating item(s) attached to the bibliographic record and desire for more or less specificity as to content, size and edition of an item. Split or individual records for each release may allow greater detail such as noting supplementary content only included in specific editions, but may not be necessary as long as the bibliographic record includes descriptive fields for all formats represented by the items attached to it. If it cannot, those items should be on a separate bib record.
- Internal cataloging capacity including access to a cataloging utility such as OCLC.

General guidelines for all types of records

The guidelines below apply to most RDA cataloging and are intended as a suggestion for all records regardless of material type. The general guidelines can be used as the baseline elements recommended for bibliographic records.

MARC Field	Guideline
Fixed fields: LDR, 007, 008	Fixed fields should be as complete and accurate as possible: format, language, audience, and other pertinent discovery details are derived from these fields. May require editing to ensure optimal discovery.
020/022/024/028	Appropriate identifying number 020/022/024/028. Consider adding subfield q (Example: \$q paperback)
040	Add when known
082 or 092	Add Dewey number to nonfiction
1XX	Include relationship designator (Example: \$e author)
245	Title statement and statement of responsibility
246	Titles with numbers, alternate spellings, split words. Use when relevant.
250	Edition statement if appropriate
264	Publication information - As complete as possible
300	Physical description
3xx	Follow RDA. Consider adding 336 still image for picture books (Common examples found in Appendix B)
4XX	Transcribe series if present
5XX	Enter the following notes if applicable: 500 - General note 520 - Summary statement 521 - Audience 505 - Contents

	588 - Source of description if applicable 504 - Bibliography note
6XX	<ul style="list-style-type: none"> • Use at least one controlled LC subject heading and additional headings as appropriate. • Include juvenile subheadings as appropriate. • Consider including 65x field with Young adult fiction or Young adult literature. • Use at least one 655 LC genre heading. • Consider use of local subjects or genres as appropriate
7XX	Use relationship designators when appropriate. (Example: \$e illustrator.)
8XX	If series is traced

Standard Print Recommendations

MARC Field	Guideline
Fixed fields: LDR, 007, 008	<p>Fixed fields should be as complete and accurate as possible: format, language, audience, and other pertinent discovery details are derived from these fields. May require editing to ensure optimal discovery.</p> <p>Note: The predominant language should be designated in the 008 field for optimal user discovery. If work is multilingual and a predominant language cannot be determined, use local discovery/ILS indexing needs to determine which language should be represented in the 008.</p>
020/022/028	Appropriate identifying number 020/022/028. Consider adding subfield q (Example: \$q paperback)
040	Add when known
041	<p>Language code (reflects all languages present in material)</p> <p>\$a spa</p> <p>\$a eng \$a spa</p> <p>https://www.loc.gov/marc/bibliographic/bd041.html</p>
082 or 092	Add Dewey number to nonfiction
1XX	Include relationship designator. (Example: \$e author.)
245	Title statement and statement of responsibility
246	Titles with numbers, alternate spellings, split words. Use when relevant.
250	Edition statement if appropriate
264	Publication information - As complete as possible
300	Physical description. (Example: 231 pages : \$c 24 cm)
3xx	Follow RDA. Consider adding 336 still image for picture books (Common examples found in Appendix B)

4XX	Transcribe series if present
5XX	Enter the following notes if applicable: 500 - General note 520 - Summary statement 521 - Audience 505 - Contents 588 - Source of description if applicable 504 - Bibliography note
546	Add a note indicating language of text as appropriate (examples follow) <ul style="list-style-type: none"> • Poems in French and English. • Text in Chinese. • Chiefly in Ojibwa, summaries in English. • Parallel text in French and English.
6XX	<ul style="list-style-type: none"> • Use at least one controlled LC subject heading and additional headings as appropriate. • Include juvenile subheadings as appropriate. • Consider including 65x field with Young adult fiction or Young adult literature. • Use at least one 655 LC genre heading. • Consider use of local subjects or genres as appropriate
7XX	Use relationship designators when appropriate. (Example: \$e illustrator.)
8XX	If series is traced

Board Book Recommendations

MARC Field	Guideline - Follow Recommendations for Standard Print and include bolded fields for Board books.
Fixed fields: LDR, 007, 008	Fixed fields should be as complete and accurate as possible: format, language, audience , and other pertinent discovery details are derived from these fields. May require editing to ensure optimal discovery.
020	Appropriate identifying number 020/022/024/028. Consider adding subfield q (Example: \$q board book)
040	Add when known
082	Add Dewey number to nonfiction
1XX	Include relationship designator (Example: \$e author)
245	Title statement and statement of responsibility
246	Titles with numbers, alternate spellings, split words. Use when relevant.
250	Edition statement if appropriate
264	Publication information - As complete as possible
300	Physical description. (Example: 1 volume (unpaged) : \$b color illustrations ; \$c 18 cm)
3xx	Follow RDA. Consider adding 336 still image (Common examples found in Appendix B)
4XX	Transcribe series if present
5XX	Enter the following notes if applicable: 500 - General note (On board pages) 520 - Summary statement 521 - Audience 588 - Source of description if applicable (Cover from title)

6XX	<ul style="list-style-type: none"> • Use at least one controlled LC subject heading and additional headings as appropriate. <ul style="list-style-type: none"> ○ Include \$v Juvenile fiction or \$v Juvenile literature as appropriate • Use at least one 655 LC genre heading (655_7 Board books. \$2 lcgft) • Consider use of local subjects or genres as appropriate
7XX	Use relationship designators when appropriate. (Example: \$e illustrator.)
8XX	If series is traced

Graphic Novel Recommendations

MARC Field	Guideline - Follow recommendations for Standard Print and include bolded fields for Graphic Novel.
Fixed fields: LDR, 007, 008	Fixed fields should be as complete and accurate as possible: format, language, audience , and other pertinent discovery details are derived from these fields. Use Content type 6 in 008 . May require editing to ensure optimal discovery.
020	Appropriate identifying number 020. Consider adding subfield q (Example: \$q paperback)
040	Add when known
082	Add Dewey number to nonfiction
1XX	Include relationship designator (Example: \$e author)
245	Title statement and statement of responsibility.
246	Titles with numbers, alternate spellings, split words. Use when relevant.
250	Edition statement if appropriate
264	Publication information - As complete as possible
300	Physical description. List the last numbered page for Manga resources which may have a last numbered page in the middle of the resource. (Example: 1 volume (unpaged) : \$b chiefly color illustrations ; \$c 27 cm)
3xx	Follow RDA. Consider adding 336 still image (Common examples found in Appendix B)
4XX	Transcribe series if present
5XX	Enter the following notes if applicable: 500 - For Manga resources, consider adding a “ reads from right to left ” note.

	520 - Summary statement 521 - Audience 505 - Contents 588 - Source of description if applicable (Cover from title)
6XX	<ul style="list-style-type: none"> ● Use at least one controlled LC subject heading and additional headings as appropriate. <ul style="list-style-type: none"> ○ Include \$v Juvenile fiction or \$v Juvenile literature as appropriate ○ Include for all audiences: \$v Comic books, strips, etc. ● Use at least one 655 LC genre heading <ul style="list-style-type: none"> ○ Common genre headings for graphic novels might include: <ul style="list-style-type: none"> ■ 655_7 Comics (Graphic works) \$2 lcgft ■ 655_7 Graphic novels. \$2 lcgft ■ 655_7 Manga. \$2 lcgft ● Consider use of local subjects or genres as appropriate ● Note: Not all comics are graphic novels, but all graphic novels are comics.
7XX	Use relationship designators when appropriate. (Example: \$e illustrator.)
8XX	If series is traced

Large Print Recommendations

MARC Field	Guideline - Follow Recommendations for Standard Print and include bolded fields for Large Print. See next section for Larger Print Recommendations.
Fixed fields: LDR, 007, 008	Fixed fields should be as complete and accurate as possible: format, language, audience, and other pertinent discovery details are derived from these fields. Use Form item d in 008. May require editing to ensure optimal discovery.
020	Appropriate identifying number 020. Consider adding subfield q (Example: \$q large print ; \$q paperback)
040	Add when known
082	Add Dewey number to nonfiction
1XX	Include relationship designator (Example: \$e author)
245	Title statement and statement of responsibility.
246	Titles with numbers, alternate spellings, split words. Use when relevant.
250	Edition statement if appropriate. (Example: [Large print edition])
264	Publication information - As complete as possible
300	Physical description. (Example: 319 pages (large print) ; \$c 23 cm)
3xx	Follow RDA. (Common examples found in Appendix B) Consider adding 340 with or without font size
4XX	Transcribe series if present
5XX	Enter the following notes if applicable: 500 - General notes 520 - Summary statement 521 - Audience 505 - Contents

	588 - Source of description if applicable
6XX	<ul style="list-style-type: none"> • Use at least one controlled LC subject heading and additional headings as appropriate. • Include juvenile subheadings as appropriate • Consider including 65x field with “Young adult fiction.” or “Young adult literature.” if appropriate • Use at least one 655 LC genre heading including 655_7 Large print books. \$2 lcgft • Consider use of local subjects or genres as appropriate
7XX	Use relationship designators when appropriate. (Example: \$e illustrator.)
8XX	If series is traced

Large Print vs. Larger Print Recommendations

Large print is intended for use by the visually impaired and though LOC doesn't specify a font size, The National Library Service for the Blind and Print Disabled says that, "Large print materials are most commonly available in 16- to 18-point type." Therefore "Larger" print does not fit the specifications for Large Print format materials.

MARC Field	Guideline - Follow Recommendations for Standard Print and include bolded fields for Larger Print.
Fixed fields: LDR, 007, 008	Fixed fields should be as complete and accurate as possible: format, language, audience, and other pertinent discovery details are derived from these fields. Leave Form item blank in 008. May require editing to ensure optimal discovery.
020	Appropriate identifying number 020. Consider adding subfield q (Example: \$q larger print ; \$q paperback)
040	Add when known
082	Add Dewey number to nonfiction
1XX	Include relationship designator (Example: \$e author)
245	Title statement and statement of responsibility.
246	Titles with numbers, alternate spellings, split words. Use when relevant.
250	Edition statement if appropriate. (Example: [Larger print edition])
264	Publication information - As complete as possible
300	Physical description. Include pages without larger print mention.
3xx	Follow RDA. (Common examples found in Appendix B) Consider adding 340 with or without font size
4XX	Transcribe series if present
5XX	Enter the following notes if applicable:

	500 - General notes 520 - Summary statement 521 - Audience 505 - Contents 588 - Source of description if applicable
6XX	<ul style="list-style-type: none"> • Use at least one controlled LC subject heading and additional headings as appropriate. • Include juvenile subheadings as appropriate • Consider including 65x field with “Young adult fiction.” or “Young adult literature.” if appropriate • Use at least one 655 LC genre heading. Do not include the large print books genre heading if only larger print. • Consider use of local subjects or genres as appropriate
7XX	Use relationship designators when appropriate. (Example: \$e illustrator.)
8XX	If series is traced

Audiobook on CD Recommendations

MARC Field	Guideline - Follow recommendations for General Guidelines and include bolded fields for Audiobook.
Fixed fields: LDR, 007, 008	Fixed fields, particularly 007 Fixed field/Leader for Sound Recording - as complete and accurate as possible : format, language, audience, and other pertinent discovery details are derived from these fields. May require editing to ensure optimal discovery.
020/022/024/028	Appropriate identifying number 020/022/024/028. Consider adding subfield q (Example: \$q audiobook)
040	Add when known
082 or 092	Add Dewey number to nonfiction
1XX	Include relationship designator (Example: \$e author)
245	Title statement as noted on disc surface (preferred) or packaging when relevant and statement of responsibility
246	Titles with numbers, alternate spellings, split words. Use when relevant.
250	Edition statement if appropriate for Abridged or Unabridged content
264	Publication information - As complete as possible
300	Physical description including number of discs and duration (Example: 6 audio discs (1 hr., 32 min.) ; \$c 4 ¾ in.)
3xx	Follow RDA. Spoken word (Common examples found in Appendix B)
4XX	Transcribe series if present
5XX	Enter the following notes if applicable: 500 - General note 538 - Notes/System requirements - consider adding to help differentiate formats (CD or MP3 disc) Examples:

	<ul style="list-style-type: none"> • 500 \$a Compact discs. • 500 \$a Compact disc, MP3 format. • 538 \$a System requirement: MP3/CD or PC with MP3 capable software <p>520 - Summary statement 521 - Audience 505 - Contents 588 - Source of description if applicable 511 - Note for narrator/performer(s)</p>
6XX	<ul style="list-style-type: none"> • Use at least one controlled LC subject heading and additional headings as appropriate. • Include juvenile subheadings as appropriate. • Consider including 65x field with Young adult fiction or Young adult literature. • Include at least one 655 LC genre heading (Example: 655_7 Audiobooks. \$2 lcgft or 655_7 Children's audiobooks. \$2 lcgft) • Consider use of local subjects or genres as appropriate
7XX	Use relationship designators when appropriate. (Example: \$e narrator.)
8XX	If series is traced

Audio-enabled Book Recommendations

MARC Field	Guideline - Follow recommendations for Standard Print and include bolded fields for Audio-enabled books. Examples of these materials include VOX and Wonderbooks.
Fixed fields: LDR, 006, 007, 008	Fixed fields, as complete and accurate as possible: format, language, audience, and other pertinent discovery details are derived from these fields. May require editing to ensure optimal discovery. Examples: <ul style="list-style-type: none"> • 006 Additional material characteristics Fixed field <ul style="list-style-type: none"> ◦ Computer files : 006 m j q h • 007 Physical description Fixed field/Leader - requires two entries <ul style="list-style-type: none"> ◦ Electronic resource : 007 cs nza lauuuu ◦ Sound recording : 007 sz zunznnnzned
020/022/024/028	Appropriate identifying number 020/022/024/028. (Examples: \$q (VOX book) or \$q (Wonderbook)) If standard print identifying number is included, add \$z or move to a Note field.
040	Add when known
082 or 092	Add Dewey number to nonfiction
1XX	Include relationship designator (Example: \$e author)
245	Title statement and statement of responsibility
246	Titles with numbers, alternate spellings, split words. Use when relevant.
250	Edition statement if appropriate
264	Publication information - As complete as possible
300	Physical description (Example: 1 audio-enabled book (1 volume (unpaged) : \$b color illustrations ; \$c 22 cm)

3xx	Follow RDA for Text and Spoken word . (Common examples found in Appendix B)
4XX	Transcribe series if present
5XX	Enter the following notes if applicable: 500 - General note (Example: Device accessories) 520 - Summary 521 - Audience 505 - Contents 588 - Source of description if applicable 511 - Note for narrator/performer(s)
6XX	<ul style="list-style-type: none"> • Use at least one controlled LC subject heading and additional headings as appropriate. • Include juvenile subheadings as appropriate. • Consider including 65x field with Young adult fiction or Young adult literature. • Include at least one 655 LC genre heading (Example: 655_7 Audiobooks. \$2 lcgft or 655_7 Children's audiobooks. \$2 lcgft) • Consider use of local subjects or genres as appropriate (Example: Audio-enabled books. \$2 local or Wonderbooks. \$2 local)
7XX	Use relationship designators when appropriate. (Example: \$e narrator.)
8XX	If series is traced

Music CD Recommendations

MARC Field	Guideline - Follow recommendations for General Guidelines and include bolded fields for Music CD Recommendations.
Fixed fields: LDR, 007, 008	Fixed fields, as complete and accurate as possible: FormComp , Format , MusicPts , audience, Trans/arr , language, format, and other pertinent discovery details are derived from these fields. May require editing to ensure optimal discovery.
020/022/024/028	Appropriate identifying number 020/022/024/028. (Example: \$q (Music CD))
040	Add when known
047	Form of musical composition code - Two character codes that identify the form of musical composition. Enter the specific multiple MARC codes here when you use the code “mu” (multiple forms) in MARC field 008 FormComp
082 or 092	Add Dewey number to nonfiction
1XX	Include relationship designator (Example: \$e performer)
245	Title statement and statement of responsibility
246	Titles with numbers, alternate spellings, split words. Use when relevant.
250	Edition statement if appropriate
264	Publication information - As complete as possible
300	Physical description. (Example: 1 audio disc ; \$c 4 3/4 in.)
3xx	Follow RDA (Common examples found in Appendix B)
4XX	Transcribe series if present
5XX	Enter the following notes if applicable: 500 - General note 520 - Summary statement 521 - Audience

	505 - Contents 508 - Creation/production credits 588 - Source of description if applicable 511 - Note for narrator/performer(s)
6XX	<ul style="list-style-type: none"> • Use at least one controlled LC subject heading and additional headings as appropriate. • Include juvenile sound recordings subheadings as appropriate. • Include at least one 655 LC genre heading • Consider use of local subjects or genres as appropriate
7XX	Use relationship designators when appropriate. (Example: \$e performer.)
8XX	If series is traced

Video Recording Recommendations

MARC Field	Guideline - Follow recommendations for General Guidelines and include bolded fields for Video Recordings.
Fixed fields: LDR, 007, 008	Fixed fields, as complete and accurate as possible: type mat, technique, run time , audience, language, format, and other pertinent discovery details are derived from these fields. May require editing to ensure optimal discovery.
020/022/024/028	Appropriate identifying number 020/022/024/028. (Example: \$q (DVD))
040	Add when known
041	Language codes if appropriate (Examples: <ul style="list-style-type: none"> • 04110 eng \$j eng \$j spa \$h eng (item is in English, with English and Spanish subtitles) • 04110 eng \$a fre \$a eng \$j fre \$j eng \$j por \$j spa \$h eng (item is in English, with French and English soundtracks and French, English, Portuguese, and Spanish subtitles) • 04110 spa \$j eng \$j spa \$h spa (item is in Spanish, with English and Spanish subtitles) • 04110 fre \$a fre \$a eng \$j fre \$j eng \$j por \$j spa \$h fre (item is in French, with French and English soundtracks and French, English, Portuguese, and Spanish subtitles)
082 or 092	Add Dewey number to nonfiction
130	Uniform Title when appropriate
245	Title statement (preferred directly from resource) and statement of responsibility
246	Titles with numbers, alternate spellings, split words. Use when relevant.
250	Edition statement if appropriate

264	Publication information - As complete as possible
300	Physical description. (Example: 6 videodiscs (16 hr., 10 min.) : \$b sound, color ; \$c 4 3/4 in.)
3xx	Follow RDA (Common examples found in Appendix B)
4XX	Transcribe series if present
5XX	<p>Enter the following notes if applicable:</p> <p>538 - System details</p> <p>546 - Language note (spoken language of film)</p> <p>546 - In English.</p> <p>511 - Participant(s) or performer(s) note</p> <p>518 - Date/time and place of event note</p> <p>508 - Creation/production credits</p> <p>500 - General note</p> <p>520 - Summary statement</p> <p>521 - Audience</p> <p>505 - Contents</p> <p>588 - Source of description if applicable</p>
6XX	<ul style="list-style-type: none"> • Use at least one controlled LC subject heading and additional headings as appropriate. • Include Juvenile films or Juvenile drama subheadings as appropriate. • Include at least one 655 LC genre heading • Consider use of local subjects or genres as appropriate • Consider headings referring to country of origin and/or language of film
7XX	Use relationship designators when appropriate. (Example: \$e actor.)
8XX	If series is traced

Appendix A: Glossary

Terms used throughout the document are defined here.

Authority control - the process of establishing and maintaining consistency in headings (names, subjects, titles) across a library catalog

Bibliographic record - a structured entry that describes a specific library resource, such as a book or digital file

Bibliographic utility - service organizations that maintain databases of cataloging records for libraries and other clients

Copy cataloging - the process of editing a pre-existing bibliographic record instead of creating a completely new record from scratch

Descriptive fields - used to record the essential attributes of a resource, like author, title, edition, publication details, and physical description

Discovery tools - online search interfaces that allow users to access a wider range of resources, including the library's catalog and external databases

GMD (General Material Designator) - a phrase or term interposed in brackets following the title of a catalogue or archive record to denote an item's material type

ILS (Integrated Library System) - a software system that manages all aspects of library operations, including acquisitions, cataloging, circulation, and online public access

MARC (MAchine-Readable Cataloging) - a standard format for digital storage and exchange of bibliographic information, primarily used by libraries

OPAC (Online Public Access Catalog) - an online database that allows users to search for and access information about the resources held by a library

RDA (Resource Description and Access) - a set of cataloging rules and guidelines used in libraries and other cultural institutions to create bibliographic data for resources

Appendix B: Common RDA Examples

Common RDA 3xx Tags:	
Book	
336	text \$ btxt \$ 2rdacontent
337	unmediated \$ bn \$ 2rdamedia
338	volume \$ bnc \$ 2rdacarrier
Book (Majority illustrations)	
336	text \$ btxt \$ 2rdacontent
336	still image \$ bsti \$ 2rdacontent
337	unmediated \$ bn \$ 2rdamedia
338	volume \$ bnc \$ 2rdacarrier
Book (Large print or Larger print)	
336	text \$ btxt \$ 2rdacontent
337	unmediated \$ bn \$ 2rdamedia
338	volume \$ bnc \$ 2rdacarrier
340	\$ nlarge print \$ 2rda
	or
340	\$ nlarger print \$ 2rdafs
Book on CD or MP3	
336	spoken word \$ bspw \$ 2rdacontent
337	audio \$ bs \$ 2rdamedia
338	audio disc \$ bsd \$ 2rdacarrier
340	\$ b4 3/4 in.
344	digital \$ 2rdatr
344	\$ boptical \$ 2rdarm
347	audio file \$ 2rdaft
347	\$ bCD audio
Alter the 347 if the item is an MP3.	
CD: 347 \$ bCD audio	
MP3: 347 \$ bMP3	
Audiobook Playaway	
336	spoken word \$ bspw \$ 2rdacontent
337	audio \$ bs \$ 2rdamedia
337	unmediated \$ bn \$ 2rdamedia
338	other \$ bsz \$ 2rdacarrier
338	other \$ bnz \$ 2rdacarrier
344	digital \$ 2rdatr
344	\$ bnon-volatile flash memory
347	audio file \$ 2rdaft
347	\$ bACELP

DVD	
336	two-dimensional moving image \$ btdi \$ 2rdacontent
337	video \$ bv \$ 2rdamedia
338	videodisc \$ bvd \$ 2rdacarrier
340	\$ b4 3/4 in. \$ gcolor
344	\$ boptical \$ 2rdarm
344	\$ gsurround \$ 2rdacpc
344	\$ hDolby Digital 5.1
346	\$ bNTSC \$ 2rdabs
347	video file \$ 2rdabs
347	\$ bDVD video
347	\$ eregion 1 \$ 2rdare
380	Motion picture
Blu-ray	
336	two-dimensional moving image \$ btdi \$ 2rdacontent
337	video \$ bv \$ 2rdamedia
338	videodisc \$ bvd \$ 2rdacarrier
340	\$ b4 3/4 in. \$ gcolor
344	\$ boptical \$ 2rdarm
344	\$ gsurround \$ 2rdacpc
344	\$ hDolby Digital 5.1
346	\$ bNTSC \$ 2rdabs
347	video file \$ 2rdabs
347	\$ bblu-ray
347	\$ eregion 1 \$ 2rdare
380	Motion picture
Object	
336	three-dimensional form \$ btcf \$ 2rdacontent
337	unmediated \$ bn \$ 2rdamedia
338	object \$ bnr \$ 2rdacarrier
Music CD	
336	performed music \$ 2rdacontent
337	audio \$ bs \$ 2rdamedia
338	audio disc \$ bsd \$ 2rdacarrier
340	\$ b4 3/4 in.
344	digital \$ 2rdatr
344	\$ boptical \$ 2rdarm
344	\$ gstereo \$ 2rdacpc
344	\$ hDolby digital
347	audio file \$ 2rdaft
347	\$ bCD audio